

1 **Modérément animé** ♩ = c.46 2 3 4 5

Flute 1  
Flute 2  
Hautbois  
Clarinette 1 (B♭)  
Clarinette 2 (B♭)  
Basson 1  
Basson 2

1 **Modérément animé** ♩ = c.46 2 3 4 5

Cor 1 (G)  
Cor 2 (G)

Harpe

1 **Modérément animé** ♩ = c.46 2 3 4 5

Violons I sourdines  
Violons II sourdines  
Alti sourdines  
Violoncelli sourdines  
CBasses sourdines

**Modérément animé** ♩ = c.46 1 2 3 4 5

Piano (REDUCTION-4)

6 *ritenuto ...* 7 *a tempo* 8 9 10 *allargando*

Fl. 1 *1. solo* *p* *pp*

Fl. 2 *pp*

Hb.

Clar. 1 (B $\flat$ ) *pp*

Clar. 2 (B $\flat$ )

Bsn. 1 *pp*

Bsn. 2 *pp*

Cor 1 (G) *p* *a tempo* *allargando*

Cor 2 (G)

Harpe *p*

VI. I *sourdines* *arco* *pp* *pizz* *pp*

VI. II *sourdines* *arco* *pp* *pizz* *pp*

Vla. *sourdines* *arco* *pp* *pizz* *pp*

Vc. *sourdines* *arco* *pp* *pizz* *pp* *arco div* *pp*

Cb. *sourdines* *pp*

Piano (REDUC-4)

6 *ritenuto ...* 7 *a tempo* 8 9 10 *allargando*

allargando

a tempo

26 27 28 29 30

Fl. 1 a2 *f* 1. *pp*

Fl. 2 2. *pp*

Hb. *f* *pp*

Clar. 1 (B $\flat$ ) *f* *pp*

Clar. 2 (B $\flat$ ) *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

allargando

a tempo

26 27 28 29 30

Cor 1 (G) *f*

Cor 2 (G)

Harpe

allargando

a tempo

26 27 28 29 30

VI. I *f* *pp*

VI. Ib *f* *pp*

VI. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

allargando

a tempo

26 27 28 29 30

Piano (REDUC-4)

This page of a musical score covers measures 45 through 48. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 47. Fl. 1 has dynamics *mf* and *f*. Fl. 2 has dynamics *mf* and *f*.
- Horn (Hb.):** Plays a melodic line starting in measure 47 with dynamics *mf* and *f*.
- Clarinets (Clar. 1 (B $\flat$ ), Clar. 2 (B $\flat$ )):** Clar. 1 has dynamics *mf* and *f*. Clar. 2 has dynamics *mf* and *f*, with a *3:2* triplet in measure 45.
- Trumpets (Cor 1 (G), Cor 2 (G)):** Cor 1 has dynamics *p*, *mf*, *mf*, and *f*. Cor 2 has dynamics *p*, *mf*, *mf*, and *f*.
- Trumpets (Bsn. 1, Bsn. 2):** Bsn. 1 has dynamics *mf*, *f*, *mf*, and *f*. Bsn. 2 has dynamics *f*, *mf*, and *f*.
- Harpe:** Features a *f* dynamic in measure 47.
- Violins (VI. I, VI. II) and Viola (Vla.):** VI. I and VI. II have dynamics *p*, *mf*, and *f*. VI. II is marked *unis.* in measure 45. All have a *3:2* triplet in measure 46. VI. I and VI. II have dynamics *f* and *p* in measure 47. Vla. has dynamics *p*, *mf*, and *f*.
- Violoncello (Vc.) and Contrabass (Cb.):** Vc. has dynamics *p*, *mf*, and *f*. Cb. has dynamics *p*, *mf*, and *f*. Cb. is marked *pizz* in measure 45 and *arco* in measure 47.
- Piano (REDUC-4):** The piano part is present but contains no notation in these measures.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature is 2/4.

49 50 51 52

Fl. 1 solo *pp*

Fl. 2 solo *pp*

Hb. *p*

Clar. 1 (B $\flat$ ) *p*

Clar. 2 (B $\flat$ ) *p*

Bsn. 1 *p* *mf*

Bsn. 2

Cor 1 (G) *p* *mf*

Cor 2 (G)

Harpe *pp* 6 gliss.

49 50 51 52

VI. I sourdines *pp* *p* *mf*

VI. II sourdines *p* *mf*

Vla. sourdines *p* *mf*

Vc. sourdines pizz *p* arco *mf*

Cb. sourdines pizz *mf*

49 50 51 52

Piano (REDUC-4)

Detailed description: This page of a musical score covers measures 49 to 52. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns, and Cori) have various parts, including solos for the flutes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play with various articulations like pizzicato and arco. The harp has a glissando in measure 51. The piano part is a reduced version (REDUC-4). Dynamics range from pianissimo (pp) to mezzo-forte (mf). Measure numbers 49, 50, 51, and 52 are clearly marked above the staves.

This page of a musical score covers measures 56 through 59. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Horns, Clarinets 1 and 2 (both in B-flat), Bassoons 1 and 2, and Cor Anglais 1 and 2. The brass section includes Trumpets 1 and 2 (both in G). The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all with 'sourdines' (mutes) indicated. The piano part is labeled 'Piano (REDUC-4)'. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, and *p*, along with articulation like accents and slurs. A 3:2 ratio is noted for the woodwinds in measure 56. The piano part is mostly silent, with some chords in measure 57. A fermata is present at the end of measure 59.

a tempo

60 61 62 63

Fl. 1 *pp*

Fl. 2 *pp*

Hb. *pp*

Clar. 1 (B $\flat$ ) *pp*

Clar. 2 (B $\flat$ ) *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

60 a tempo 61 62 63

Cor 1 (G) *pp*

Cor 2 (G) *pp*

Harpe *pp*

a tempo

60 61 62 63

VI. I sourdines *pp*

VI. II sourdines *pp*

Vla. sourdines *pp*

Vc. sourdines *pp* pizz

Cb. sourdines *pp*

a tempo

60 61 62 63

Piano (REDUC-4)

This page of a musical score covers measures 60 to 63. The tempo is marked 'a tempo'. The score includes parts for Flute 1 and 2, Horn, Clarinet 1 and 2 (B-flat), Bassoon 1 and 2, Cor Anglais 1 and 2 (G), Harp, Violin I and II (sourdines), Viola (sourdines), Violoncello (sourdines), and Contrabass (sourdines). The Piano part is labeled '(REDUC-4)'. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics are consistently marked 'pp' (pianissimo). The woodwinds and strings play sustained notes with long slurs, while the harp plays a rhythmic accompaniment of eighth notes.